

The World's Story Volumes 1 & 2 High School Plan

Please read the notes after the chart first.

Semester 1: The World's Story 1					
Week	The World's Story 1	Record Activity pages* here	Added resources	Optional Literature/ books	Drive Thru History Holy Land Series
1	Chapters 1-2	Pages:		The Archaeology Book** Pages:	
2	Chapters 3-4	Pages:		Pages:	Volume 1, Episode 1
3	Chapters 5-6	Pages:	Movie: Joseph - King of Dreams	Pages:	Volume 1, Episode 2
4	Chapters 7-8	Pages:		Pages:	Volume 1, Episode 3
5	Chapters 9-10	Pages:		Pages:	
6	Chapters 11-12	Pages:	Movie: The Prince of Egypt	Pages:	Volume 2, Episode 1
7	Chapters 13-14	Pages:		Pages:	Volume 2, Episode 2
8	Chapters 15-16	Pages:	Movie: Ten Commandments	Pages:	Volume 2, Episode 3
9	Chapters 17-18	Pages:		Pages:	
10	Chapters 19-20	Pages:		Pages:	Volume 3, Episode 1
11	Chapters 21-22	Pages:	Movie: Ben Hur	Pages:	Volume 3, Episode 2
12	Chapters 23-24	Pages:		Pages:	Volume 3, Episode 3
13	Chapters 25-26	Pages:		Pages:	
14	Chapters 27-28	Pages:		Pages:	Volume 4, Episode 1
15	Prepare for final presentation***			Pages:	Volume 4, Episode 2
16	Give Final Presentation			Pages:	Volume 4, Episode 3

PLEASE NOTE: In this plan, I made the first semester two weeks shorter in order to give Semester 2 a little more room, as Volume 2 has a bit more in the way of cultural studies that would be beneficial to use.

*For The World's Story 1, the activity pages I recommend are the World Quest pages, the Mapping Adventure, and the timeline page. Also, if the student has time and interest, the artists study pages. Once a month, have your student choose a Dig Deeper research assignment to complete.

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** The Archaeology Book may be read throughout the first semester. This book goes so well the World's Story 1. Simply read one to two pages per day. (Notes continued on the next page.)

*** Final Presentation: A high school student should be prepared to organize and give a 15-20 minute presentation of what they learned during this semester. During their preparation week, they should go through their notes and activity pages to review what they have learned. If they have created a timeline, using a timeline book, they should incorporate it into their presentation. Please allow them to create a presentation that reflects their learning style. For example, a high schooler may enjoy creating a powerpoint to go along with their oral presentation, or they might want to record themselves in a video and play it for their family. The idea is to allow them some creative license inside of the required prerequisites.

Other Notes:

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Semester 2: The World's Story 2				
Week	The World's Story 2	Record Activity pages* here	Artist studies and Architecture Features**	Optional Literature/books
17	Chapters 1-2	Pages:	Architecture Feature 1 - Byzantine	The Shining Company Ch. 1 - 3
18	Chapters 3-4	Pages:	Artist Study - Giotto	The Shining Company Ch.4-6
19	Chapters 5-6	Pages:	Architecture Feature 2 - Pre-Romanesque	The Shining Company Ch.7-9
20	Chapters 7-8	Pages:	Artist Study - Guo Xi	The Shining Company Ch.10-11
21	Chapters 9-10	Pages:	Architecture Feature 3 - Islamic	The Shining Company Ch.12-13
22	Chapters 11-12	Pages:	Artist Study - And al-Samad	The Shining Company Ch.14-15
23	Chapters 13-14	Pages:	Architecture Feature 4 - Japanese	The Shining Company Ch.16-17
24	Chapters 15-16	Pages:	Artist Study - Pedro Berruguete	The Shining Company Ch.18-19
25	Chapters 17-18	Pages:	Architecture Feature 5 - Romanesque	The Shining Company Ch.20-21
26	Chapters 19-20	Pages:	Artist Study - Leonardo da Vinci	The Screwtape Letters
27	Chapters 21-22	Pages:	Architecture Feature 6 - Gothic	The Screwtape Letters
28	Work on a deeper research project.		Artist Study - Masaccio	The Screwtape Letters
29	Chapters 23-24	Pages:	Architecture Feature 7 - Moorish/Mudéjar	The Screwtape Letters
30	Work on a deeper research project.		Artist Study - Michelangelo	

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Semester 2: The World's Story 2				
31	Chapters 25-26	Pages:	Architecture Feature 8 - Russian	Do Hard Things
32	Work on a deeper research project.		Artist Study - Raphael	Do Hard Things
33	Chapters 27-28	Pages:	Architecture Feature 9 - Italian Renaissance	Do Hard Things
34	Work on a deeper research project.		Artist Study - Jan van Eyck	Do Hard Things
35	Prepare for final presentation***		Architecture Feature 10 - Tudor	Do Hard Things
36	Give Final Presentation			

* For The World's Story 2, the activity pages I recommend are the World Quest pages, the Mapping Adventure, and the timeline page. Once a month, have your student choose a Dig Deeper research assignment to complete.

** The Artist studies and Architecture studies are included in the activity pages of the TG.

Note: There are a few good documentaries about topics covered in this volume. Please preview them to make sure that they are appropriate for your student. I personally stay away from documentaries about artists from this time period because of the nudity issue. I have found several places online where you can take a virtual tour of Medieval castles.

On the weeks that I assign the student to work on a deeper research project, you and your student may decide what that assignment should be and what they will create. Ideas: writing project, graphic designed fold out, oral presentation, slideshow or movie, etc.

*** Final Presentation: A high school student should be prepared to organize and give a 15-20 minute presentation of what they learned during this semester. During their preparation week, they should go through their notes and activity pages to review what they have learned. If they have created a timeline, using a timeline book, they should incorporate it into their presentation. Please allow them to create a presentation that reflects their learning style. For example, a high schooler may enjoy creating a powerpoint to go along with their oral presentation, or they might want to record themselves in a video and play it for their family. The idea is to allow them some creative license inside of the required prerequisites.